Channeling Fluency: YouTube Interviews in the Advanced Russian Classroom

Semyon Leonenko GSR, Slavic Languages and Literatures •Why Interviews? Needs of Advanced-level students: Register •Why Perusall? Sample Activities •How to Select Interviews?

My Advanced Russian teaching experience

Spring 2018–Russian 120A (Advanced Russian Conversation and Communication)

Spring 2022–Russian 103B (Advanced Russian)

Fall 2022–Russian 103A (Advanced Russian through Film)

Defining register

- Katherine Moskver (2009): "field (social activity) and tenor (the interpersonal relationship between people using language and the social distance between speaker and addressee) constitute register"
- Francis Heylighen and Jean-Marc Dewaele (1999): "a formal style is characterized by detachment, accuracy, rigidity, and heaviness; an informal style is more flexible, direct, implicit, and involved, but less informative"

Yuri Dud' 10.3M subscribers on

Course objectives

- Improve listening comprehension skills
- Expand students' active vocabulary
- Develop ability to analyze/determine the register of speech
- Develop ability to control/shift the register of their own speech
- Learn how to pose questions in an idiomatic way
- Learn to identify and emulate conversational strategies employed by speakers
- Improve/refine students' conversational skills beyond the discussion of basic everyday topics

| Interviewee – Interviewer | Topics |
|--|---|
| Podcast: Kevin Rothrock – Vladimir Pakhomov, Aleksandr Sadikov (32 min, 2020) | Learning Russian in the US: Why and How? |
| Podcast: Ksenia Turkova – Vladimir Pakhomov, Aleksandr Sadikov (41 min, 2020) | |
| Konstantin Batygin – Yuri Dud' (1 hr 21 min, 2019) | Shifting Register; Translating Slang |
| Yekaterina Shul'man – Disembodied Voice (1 hr 6 min, 2022) | |
| Anton Lapenko – Yuri Dud' (1 hr 20 min, 2020) | Performing Register |
| Kolyma: The Birthplace of Our Fear – Yuri Dud' (2 hr 17 min, 2019) | |
| <i>The Russian Old Believers in Brazil –</i> Alexei Pivovarov (1 hr 21 min, 2020) | Regional Dialect, Formal Register |
| Kruzhok: How to Bring Change to the Provinces – Yuri Dud' (1 hr 10 min, 2021) | Lower Registers, Youth Slang, Regional Dialect |

| Interviewee – Interviewer | Topics |
|---|---|
| Podcast: Kevin Rothrock – Vladimir Pakhomov, | Learning Russian in the |
| Aleksandr Sadikov (32 min, 2020) | US: Why and How? |
| Podcast: Ksenia Turkova – Vladimir Pakhomov, | Teaching (and Speaking) |
| Aleksandr Sadikov (41 min, 2020) | Russian in the US |
| Konstantin Batygin – Yuri Dud' (1 hr 21 min, 2019) | Shifting Register; Translating Slang |
| Yekaterina Shul'man – Disembodied Voice (1 hr 6 | Maintaining Formal |
| min, 202 2) | Register |
| Anton Lapenko – Yuri Dud' (1 hr 20 min, 2020) | Performing Register |
| Kolyma: The Birthplace of Our Fear – Yuri Dud' (2 | Lower Registers, Formal |
| hr 17 min, 2019) | Register, Memory |
| <i>The Russian Old Believers in Brazil –</i> Alexei | Regional Dialect, Formal |
| Pivovarov (1 hr 21 min, 2020) | Register, Displacement |
| Kruzhok: How to Bring Change to the Provinces – | Lower Registers, Youth |
| Yuri Dud' (1 hr 10 min, 2021) | Slang, Regional Dialect |

| Interviewee – Interviewer | Topics |
|--|---|
| Podcast: Kevin Rothrock – Vladimir Pakhomov, Aleksandr Sadikov (32 min, 2020) | Learning Russian in the US: Why and How? |
| Podcast: Ksenia Turkova – Vladimir Pakhomov, Aleksandr Sadikov (41 min, 2020) | |
| Konstantin Batygin – Yuri Dud' (1 hr 21 min, 2019) | Shifting Register; Translating Slang |
| Yekaterina Shul'man – Disembodied Voice (1 hr 6 min, 2022) | |
| Anton Lapenko – Yuri Dud' (1 hr 20 min, 2020) | Performing Register |
| Kolyma: The Birthplace of Our Fear – Yuri Dud' (2 hr 17 min, 2019) | |
| <i>The Russian Old Believers in Brazil –</i> Alexei Pivovarov (1 hr 21 min, 2020) | Regional Dialect, Formal Register |
| Kruzhok: How to Bring Change to the Provinces – Yuri Dud' (1 hr 10 min, 2021) | Lower Registers, Youth Slang, Regional Dialect |

What is Perusall?

Digital Social Reading platform

Interactive and collaborative social engagement with texts and videos

Used in L1 literature classrooms to teach close reading

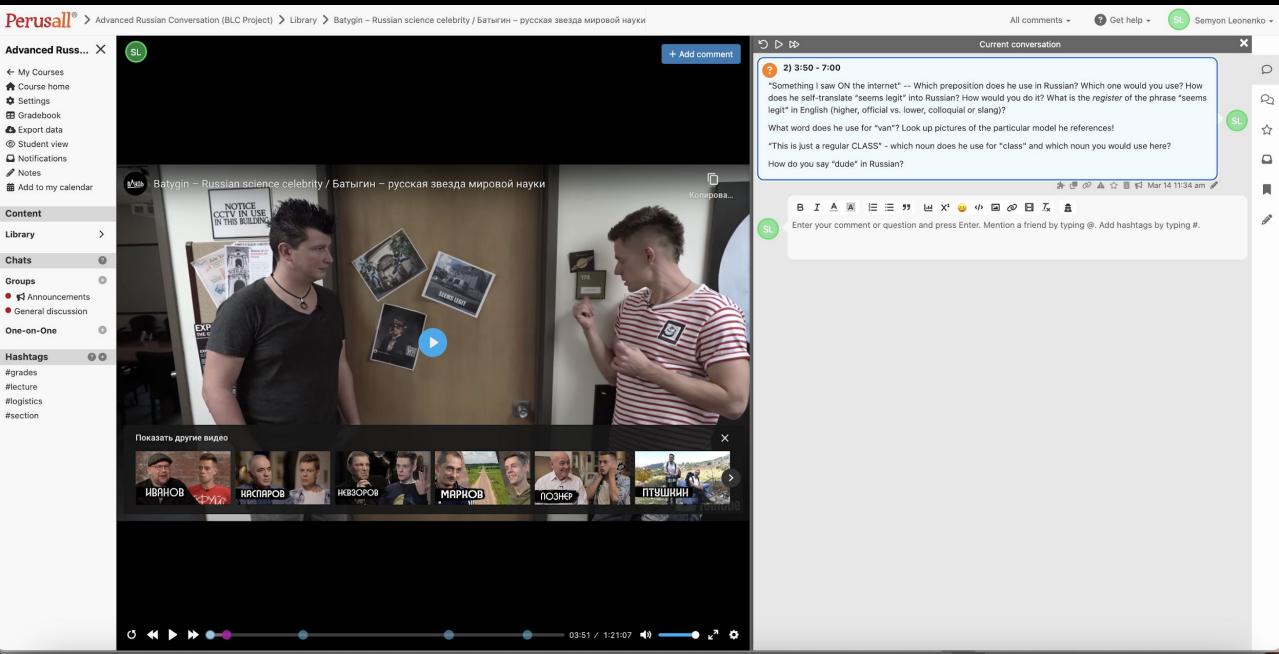
In the L2 classroom:

Facilitates language use through social interaction

Why Perusall?

- Provides both a "during watching" activity and a solid basis for subsequent in-class discussions
- Builds on already existing digital literacies
- Emphasizes language use through social interaction
- Relatively easily integrated with bCourses

Layout



00-00:30 – Who do you think they are? Where are they? What are they going to talk about?



- "Not sure who these two are, but the blackboard in the background suggests that they will be talking about <u>something science/math</u> <u>related.</u> Perhaps the guy on the right will interview the guy on the left (it looks like the guy on the left was just asked a question and he is thinking about how to answer it)."
- "When this frame came on there was enough context for me to think <u>a</u> <u>rock musician with an academic job.</u> Just based on this picture, idk, maybe because the right person seems younger I'd assume he was the interviewer..."

- "I recognize the interviewer (the man in the striped shirt) from previous specials. I think the interviewee is an <u>academic</u> of some kind."
- "They seem like they are two college students sitting in a classroom. I think they might end up talking about a school subject and their

Which Form of Address and Why?

- "They speak using ты, it seems to be a rather informal interview -- not quite as if Russia 1 or PBS Frontline had come to interview him."
 - "They use informal address."

• "They're informal, it seems like the interviewer is trying to buddy up to him, it's a more personal interview style I guess"

• "They use ты, I'm assuming because the interview is pretty friendly and not very formal."



"Translating" Slang: SEEMS LEGIT

"He uses the phrase "выглядит официально" to self-translate "seems legit". To me, "seems legit" is **much more colloquial**, but I'm not sure exactly how to convey that in Russian. I might say "выглядит настоящий" which isn't precisely the sentiment either but feels closer.

"He translates 'seems legit' Выглядит формально. If I was talking to my friend, I might try to translate it as 'Выглядит правда.'"

"Viglyadet offitsialno, checks out but **doesn't capture the slangyness** ("appears legitimate")."

"He self-translates "seem legit" as выглядит формально. In English, it's slang."

"He translates it as "Viglyadit formalno, viglyadit oficialno." I am not exactly sure which word, but I feel like **there is a better word** for legit in Russian. I think it is **slang**."

"ТИПА [kinda] legit"

HA (ON) vs. B (IN) THE INTERNET

- "He says "HA интернете," and I would probably do it the same way (or use я видел его/её по интернету)."
- "НА интернете. I would use the same."
- •"I don't recall but I'd use NA internete."
- "He uses the preposition "HA" and I would probably use the same."
- "He uses HA. I would have used B."
- "HA internete. I would use B internete."

| Interviewee – Interviewer | Topics |
|--|---|
| Podcast: Kevin Rothrock – Vladimir Pakhomov, Aleksandr Sadikov (32 min, 2020) | Learning Russian in the US: Why and How? |
| Podcast: Ksenia Turkova – Vladimir Pakhomov, Aleksandr Sadikov (41 min, 2020) | |
| Konstantin Batygin – Yuri Dud' (1 hr 21 min, 2019) | Shifting Register; Translating Slang |
| Yekaterina Shul'man – Disembodied Voice (1 hr 6 min, 2022) | |
| Anton Lapenko – Yuri Dud' (1 hr 20 min, 2020) | Performing Register |
| Kolyma: The Birthplace of Our Fear – Yuri Dud' (2 hr 17 min, 2019) | |
| <i>The Russian Old Believers in Brazil –</i> Alexei Pivovarov (1 hr 21 min, 2020) | Regional Dialect, Formal Register |
| Kruzhok: How to Bring Change to the Provinces – Yuri Dud' (1 hr 10 min, 2021) | Lower Registers, Youth Slang, Regional Dialect |

THANK YOU!

EMAIL: semyon_leonenko@berkeley.edu

Kevin Rothroc Managing editor or meauza.io in Enalish

Super DARITOS

Ksenia Turkova Linguist, journalist (Voice of Yekaterina Shul'man Professor of Political Science, Public Intellectual

Anton Lapenko 3.06M subscribers on YouTube

1C





Sergey Prokudin-Gorsky, 19

Kbakok

НИКОЛАЙ ИВАНЫЧ

РЫБАЧИТ УЖЕ 50 ЛЕТ