
Resources mentioned during the BLC special workshop,
Preparing for Fall 2020: A Workshop on Remote Language Instruction, May 21, 2020

The American Council on the Teaching of Foreign Languages (ACTFL) has an excellent library of Webinars, both recorded and ongoing:

<https://www.actfl.org/news/all/resources-response-covid-19>

Also from ACTFL: Going the Distance: Tools and Strategies for Online Teaching and Learning (series of webinars):

<https://www.youtube.com/playlist?reload=9&list=PL6-49ligG4PkOPDtzpaIlg7IkK-LtKvQD>

Talk recommended by Teach-net on **Redefining Instruction in an Unfamiliar Environment:**

<https://music.uchicago.edu/news/responsive-teaching-redefining-instruction-unfamiliar-environment>

The UCB Library supports the Pressbooks platform for instructors who are interested in creating an open textbook or other digital versions of their own content. Or browse their guide to free, open, and affordable course materials for other ideas.

<https://berkeley.pressbooks.pub/>

<https://guides.lib.berkeley.edu/affordable-resources>

From Robert Blake, UC Davis:

Five ZOOM ROOM Teaching Tips: Advice for Language/Literature/Culture Instructors

Google Doc:

<https://docs.google.com/document/d/1A-5rHNLzaw8C8AFZLgJTKvF3VMIQLLQXwozq6itASx4/edit?usp=sharing>

Zoom Recording:

<https://ucdavisdss.zoom.us/rec/share/1dBbEezbzWxOeInx9BHVZvEaH5nceaa8gSRM-fQKxBxpOYuklfbT1IEoxja9JHtu>

Brainstorming with G-Docs and Polling

Google Doc:

<https://docs.google.com/document/d/1DQmo4ewGulhz-LXCOevz5ZpQcF1KKfsD8qhl-lxgJb4/edit?usp=sharing>

What do you know when you *know* a language (L1 or L2)?

Google Doc:

https://docs.google.com/document/d/1eLRXvgFPPGn0jC6UOwqC4JGE_ZZ4rfdjPyO0truE9d4/edit?usp=sharing

Quizlet: <https://quizlet.com/>

For vocabulary practice at home. Quizlet Live works well in class.

Poll Everywhere: <https://www.polleverywhere.com/>

For capturing feedback; not clear if it works in Zoom environment.

Socrative: <https://socrative.com/>

Classroom app for fun, effective engagement and on-the-fly assessments

Flipgrid: <https://info.flipgrid.com/>

For recording and sharing short videos

Zoom breakout rooms:

<https://support.zoom.us/hc/en-us/articles/360032752671-Pre-assigning-participants-to-breakout-rooms>

WhatsApp: <https://www.whatsapp.com/>

Share YouTube videos as well as communication (Note: not usable for students in China).

Twitter: <https://twitter.com>

Reyes Llopis-García @ Columbia U. on using Twitter in the language classroom:

<http://laic.columbia.edu/author/1501198000/>

[per David Malinowski. Link takes you to her profile on department website.]

This link takes you to a brief interview:

http://cnmtl.columbia.edu/enhanced/faculty_spotlight/tweeting_in_the_real_world_spanish_classes.html

Blocked websites in China: <https://www.saporedicina.com/english/list-of-blocked-websites-in-china/>

Sharing computer sound on Zoom: <https://support.zoom.us/hc/en-us/articles/201362643-Sharing-Computer-Sound-During-Screen-Sharing>

Proctorio: <https://proctorio.com/>

Online proctored exam. NB: In the spring UCB did not allow the use of any proctoring software, nor can you use Zoom to proctor students during an exam. The university has been evaluating various proctoring services for possible use in the fall (Mark Kaiser).

Some considerations about using Proctorio:

<https://www.washingtonpost.com/technology/2020/04/01/online-proctoring-college-exams-coronavirus/>

and

<https://hybridpedagogy.org/our-bodies-encoded-algorithmic-test-proctoring-in-higher-education/>

[per Kimberly Vinall]

From Vesna Rodic:

Tools for student collaboration / student-led projects:

Padlet: <https://padlet.com/>

where students can collaborate and share knowledge for face-to-face or online activities; have discussions and share ideas in real-time and asynchronously; post anonymously (encouraging participation from all/ supporting inclusive environment).

bCourses — Discussions

Google Drive, Google Docs

social media (Facebook, Instagram, etc.)

blogs and wikis

In student projects, consider adding a variety of media to comments (e.g., images, URLs, podcasts, video); engage in peer review; build and share online portfolios, etc. Have students produce authentic text on the internet (e.g., product reviews on Amazon; restaurant reviews on Yelp and Google; movie reviews).