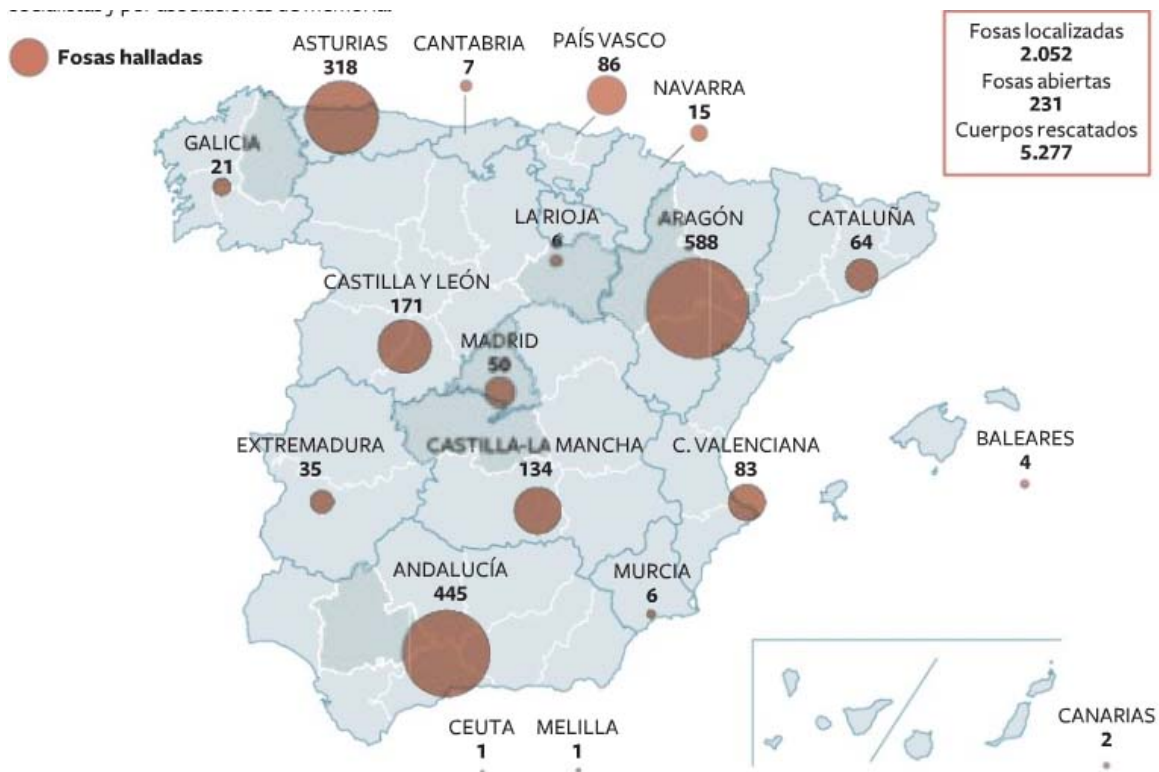


Worksheet 3

Documentary: “Las fosas de la memoria” [Graves of memory] (2007) (12:50 min)

A. Before you watch the video: Read the following information and **complete** the activity.

The Historical Memory Law was proposed in 2004 by Spanish president José Luis Zapatero and passed by the Congress of Deputies in 2007. This law formally condemns Franco’s dictatorship (1939-1975), recognizes the victims on both sides of the Civil War (1936-9) and provides certain reparations for the victims and their families. Zapatero’s grandfather was a captain in the Republican army, who was executed for refusing to switch sides when he was captured. This type of execution was a frequent practice. Some 200,000 civilians were also executed (including 49,000 on the Republican side) in what has been termed the “Spanish Holocaust” by British historian Paul Preston. One of the most important provisions of the Historical Memory Law allocates federal funds for the mapping of mass graves (see map below), exhumation and identification of the victims. This provision has generated a great deal of activity, as you will see in the video.



B. While you watch the video

1. Listen for any form of the vocabulary items below. **Check** the item in the space provided if you hear **any form** of it.

- Cráneo – skull
- Fusilar– to execute by firearm
- Enterrar– to bury
- Cordel– string
- Consejo de guerra – court martial
- Alzamiento – military uprising
- Juicio – trial
- Preso – prisoner
- Homenaje – homage
- Fosa – grave
- Amontonado – piled up
- Sanear – to clean up
- Exhumar – to exhume
- Fosa común – mass grave
- Arrojado – thrown
- Varón – male
- Recurrir – to appeal
- Sepultura digna – decent burial
- Anular – to declare null and void
- Declarar ilegítimos – declare illegitimate
- Expropiación de bienes – confiscation of property
- Anti-España – Anti-Spain (term used by Franco to refer to Republicans)
- Consentimiento – consent
- Juzgado militar – military court
- Homenaje - homage
- Reconocimiento - recognition
- Juicio sumarísimo – brief “trial” with no legal guarantees

2. Watch the video again. **Focus on the emotional responses** of the people interviewed and **complete** the chart below with the following information:

- emotional responses you observe
- events or memories that trigger the emotional response
- demand/s each person is making

Note that in some cases the person is reporting someone else's response. In these cases, write down whose response they are reporting. You may watch the video as many times as needed.

| Name | Emotional response | Trigger | Demand |
|--------------------|--------------------|---------|--------|
| Juliana Sánchez | | | |
| María Teresa Sanés | | | |
| Carolina Rahola | | | |
| Esperanza Padilla | | | |
| Aida Lorenzo | | | |
| Fausto Canales | | | |
| Francisca Córdoba | | | |

C. After watching the video, answer the following questions:

- 1) With which of the interviewees do you identify most? Why?
- 2) What do you think historical memory means for him or her?
- 3) What cinematic techniques are used to elicit an emotional response in the viewer?