

Rosa Norton

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Education

- 2016-2024 PhD Candidate (ABD 2015) in Sociocultural Anthropology
University of California, Berkeley
Project—Port of Call: Problems of Justice and the Past in the Moroccan
Mediterranean
- Candidacy Examination:
Anthropology of Memory, Trauma, Subjectivity (Stefania Pandolfo)
Anthropology of Language, Signs and Semiotics (William F. Hanks)
Anthropology of Islam in Europe and the Middle East (Charles Hirschkind)
- 2010-2012 MA in Near Eastern Studies, Hagop Kevorkian Center, New York University
Thesis—Sensory Turns: On Being and Becoming Muslim in Contemporary
Granada, Spain
Advisors: Nadia Guessous and Bruce Grant
Foreign Language and Area Studies 2010-2012 Fellow (Modern Standard
Arabic)
- 2004-2008 AB in History and Literature—Postcolonial Studies, *magna cum laude*, Harvard
College
Honors thesis—The Virgin Speaks: Mary, Moriscas and Voice in Sixteenth-
Century Spain
Advisors: Elizabeth Mellyn and Travis Zadeh
Phi Beta Kappa, Mellon Mays Undergraduate Fellow

Research Interests

Colonialism and Decolonizing Disciplines; Narrative, Ethnography, Rhetoric; Affect and Intersubjectivity; Islam; Religious Plurality and al-Andalus; Exile, Memory, Identity; Spatiality and Power; Public Infrastructure and Coastal Geographies; Mediterranean as Memoryscape; Refuge as Experience and Identity; Religious Conversion and History; North Africa and Europe

Dissertation Committee

Charles Hirschkind (Chair, UCB Dept of Anthropology), Stefania Pandolfo (Professor of Anthropology, UCB), Anneka Lenssen (Associate Professor in Global Modern Art, UCB)

Teaching Experience and Development Activities

- 2024 Guest lecturer, "Structuralism in Social Theory," Digital Humanities, UCB
2024 Graduate Student Instructor, Digital Humanities
Instructor of Record: Scott Caddy
- 2024 Instructor, Reading and Composition, UCB History of Art
"The Art of Inspiration: Colonialism and Invention in the MENA Region"
- 2023 Graduate Student Instructor, Introduction to Social Anthropology, UCB
Instructor of Record: Mariane Ferme
- 2022 Instructor, Reading and Composition, UCB Anthropology
"Writing the Sea"
- 2020 Instructor, Reading and Composition, UCB Anthropology
"Writing the Sea"
- 2020 Graduate Remote Innovation Fellow, UCB
- 2020 Guest lecturer, "Émile Durkheim and the Early Sociology of Religion," Religion
and Anthropology, UCB
- 2020 Guest discussant, Methods in Sociocultural Anthropology, UCB
- 2020 Graduate Student Instructor, Methods in Sociocultural Anthropology, UCB
Instructor of Record: Lawrence Cohen
- 2015 Graduate Student Instructor, Introduction to Religious Studies, UCB
Instructor of Record: Layne Little
- 2014 Head Graduate Student Instructor, Introduction to Social Anthropology, UCB
Instructor of Record: Charles Hirschkind
- 2014 Graduate Student Instructor, Introduction to Social Anthropology, UCB
Instructor of Record: Stanley Brandes
- 2014 Graduate Division Pedagogy Course, GSPDP 375: Teaching and Learning in Higher
Education

Mentorship and Recognition of Excellence in Teaching

- 2020 Predoctoral Coach, Mellon Mays GAP Program (The Woodrow Wilson National
Fellowship Foundation)
- 2014-2015 UC Berkeley Outstanding Graduate Student Instructor

Collaborative Work

- 2022 Conference coordinator, "Contemporary Political Formations of the Far Right:
Comparative Perspectives" 2022 (UC Berkeley-UNICAMP State University of
Campinas, São Paulo, Brazil)
- 2021-2022 Departmental Lecture Series Coordinator, UCB Anthropology
- 2021 Index compilation, manuscript proofreading

- Unlearning: Rethinking Poetics, Pandemics, and the Politics of Knowledge*, Charles L. Briggs, Utah State University Press (2021)
- 2019-2020 Developmental editing, manuscript proofreading
The Charismatic Gymnasium: Breath, Media, and Religious Revivalism in Contemporary Brazil, Maria José de Abreu, Duke University Press (2021)
- 2019-2020 Developmental editing, manuscript proofreading
Manuscript in process by Jake Kosek, to be published through Duke University Press
- 2018-20 Developmental editing, index compilation, manuscript proofreading
The Feeling of History: Islam, Romanticism and Andalusia by Charles Hirschkind, The University of Chicago Press (2020)
- 2015 Conference Monitor, Wenner-Gren Symposium, “New Media, New Publics?”
Sintra, Portugal

Fellowships and Awards

- 2021 Multicultural Community Center (UC Berkeley), Advanced Fellow
- 2021 Multicultural Community Center (UC Berkeley), Graduate Cohort Support Group
- 2021 UC Berkeley Graduate Division Summer Dissertation Writing Grant
- 2019 UC Berkeley Distinguished Chair in Anthropological Linguistics award
- 2017 Stanley Brandes Fellowship for Ethnographic Research, UCB Department of Anthropology
- 2016-2017 UC Berkeley Distinguished Chair in Anthropological Linguistics award
- 2016 American Institute for Maghrib Studies Short-Term Research Fellowship
- 2015-2016 Al-Falah Program in Islamic Studies Graduate Student Fellowship, Dissertation Research, UC Berkeley Center for Middle Eastern Studies
- 2014-2015 A. Richard Diebold Fellowship Endowment in Anthropology (awarded three years)
- 2014-2015 Foreign Language and Area Studies (FLAS) Academic Year Fellowship in Modern Standard Arabic, UC Berkeley
- 2014 Stanley Brandes Fellowship for Ethnographic Research, UCB Department of Anthropology
- 2014 Social Science Research Council (SSRC)-Mellon Pre-Doctoral Research Development Grant (Morocco)
- 2013 Critical Language Scholarship in Modern Standard Arabic, Rabat, Morocco
- 2012-2013 Institute of European Studies Entering Graduate Fellowship Award, UC Berkeley
- 2012-2013 FLAS Academic Year Fellowship in Modern Standard Arabic, UC Berkeley
- 2011-2012 FLAS Academic Year Fellowship in Modern Standard Arabic, Hagop Kevorkian Center for Near Eastern Studies, NYU
- 2011 MA Thesis Research Grant, Kevorkian Center for Near Eastern Studies, NYU
- 2011 FLAS Summer Fellowship, NYU—Arabic Language Institute in Fes, Morocco
- 2010-2011 FLAS Academic Year Fellowship in Modern Standard Arabic, Hagop Kevorkian

Center for Near Eastern Studies, NYU

2008-2009	J. William Fulbright English Teaching Assistantship, Indonesia
2008	Phi Beta Kappa, Harvard College
2007	Jane Coolidge and Walter Muir Whitehill (House Distinction), Harvard College
2006-2008	Mellon Mays Undergraduate Fellow, Harvard College
2007	Harvard Radcliffe Traveling Fellowship: Mary Alice Longfellow (Spain and Morocco)
2006-2007	John Harvard Scholar
2004-2005	Harvard College Scholar

Conference Presentations

2021	American Anthropological Association (postponed): "Sovereign Protection: Substance, Soil, Immunity": Roundtable
2020	Blank as Medium, UC Berkeley (postponed)
2019	"A Lost Urban: Reconstructing the Port of Martil," University of Cologne (Germany), May 22-24
2018	"Digital Media and Revolution in the Rif," Siegen University (Germany), Dec 6-8
2018	"In Media Res: Digital Media and Revolution in the Rif," American Anthropological Association, Nov 14-18
2017	"Andalusian Memory and the Development of the Port of Tetouan," Center for Middle Eastern Studies Lund University (Sweden) with UC Berkeley Annual Workshop, June 30-July 2
2016	"Reproducing al-Andalus: Modeling the Past and the Creation of a Regional Aesthetic," American Institute of Maghribi Studies Annual Conference, Mediterranean Crossroads: Spanish-Maghribi Relations in Past and Present, May 14-15
2015	Institute for Critical Social Inquiry Summer Seminar Participant at the New School for Social Research, "Secularism" with Talal Asad, June 14-21
2013	"Reading Ibn Khaldun in Granada," 21 st International Conference of Europeanists, Mar 14-16
2013	" <i>Reconquista</i> , Reconsidered?," 21 st International Conference of Europeanists, Mar 14-16

Publications

2008	"The Role of Space in 'The Virtues of the Solitary Bird,'" Mellon Mays Undergraduate Fellowship Journal
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Languages

English: Fluent

Modern Standard Arabic: Reading—Advanced/Writing—Intermediate/Speaking—
Conversational

Moroccan Arabic (Darija): Conversational

Spanish: Reading—Advanced/Writing—Proficient/Speaking—Conversational