

TOWARDS A PERFORMATIVE TEACHING AND LEARNING CULTURE IN THE CLASSROOM

Suggestions on theoretical readings and practical applications for a drama-based pedagogy

Annamaria Bellezza and Nikolaus Euba. BLC, February 11, 2016

Good places to start:

Scenario Journal – Language, Culture, Literature

<http://www.ucc.ie/en/scenario/scenariojournal>

A fully peer-reviewed on-line journal with a focus on performative teaching, learning and research. Its special emphasis is on the role of drama and theatre in the teaching and learning of foreign/second languages, including the literatures and cultures associated with these languages.

Ride Journal- Research in Drama Education

A refereed journal aimed at those who are interested in applying performance practices to cultural engagement, educational innovation and social change.

Bellezza, Annamaria. "The Power of Theater in the Foreign Language Classroom." Report: Berkeley Language Center Lecture Series. April 30, 2010

Belliveau, George, and Won Kim. "Drama in L2 Learning: A Research Synthesis." *Scenario Journal*. Vol VII, Issue 2, 2013

Canagarajah, Suresh. (2014). "Theorizing a competence for translingual practice at the contact zone." May, S (ed.) *The Multilingual Turn. Implications for SLA, TESOL and Bilingual Education*. London: Routledge, 2013

Carson, Lorna. "The Role of Drama in Task-Based Learning: Agency, Identity, and Autonomy." *Scenario Journal*. Vol VII, Issue 2, 2012

Dockalova, Bara. "Loops: A Multi-Purpose Drama Technique for the Language Classroom." *Scenario Journal*. Vol V, Issue 1, 2011

Dowdy J Kilgour, and Sarah Kaplan. *Teaching Drama in the Classroom: a Toolbox for Teachers*. Rotterdam: Sense Publishers, 2011

Eisner, W Elliott. *The Arts and the Creation of Mind*. New Haven and London: Yale University Press, 2002

Essif, Les. "Teaching Literary-Dramatic Texts as Culture-in-Process in the Foreign Language Theater Practicum: The Strategy of Combining Texts." *ADFL Bulletin*. Vol. 29, No. 3 (Spring 1998), pp. 24-33 (10)

Essif, Les. "(Re-)Creating the Critique: In(tro)ducing the Semiotics of Theatre in the Foreign-language Performance Project." *Theatre Topics*. Volume 12, Issue 2, 2002

Even, Susanne. "Multiple Hotseating." *Scenario Journal*. Vol V, Issue 2, 2011

Even, Susanne. Interview with Manfred Schewe and Susanne Even, *Scenario Forum* 2014

Fleiner, Micha. "Aesthetics and Performativity: Theoretical Perspectives on Two Key Terms of a Performative Foreign Language Didactics." *First International Conference on Performative Teaching, Learning, and Research*. University College Cork, Ireland. May 29-June 1, 2014

Fleming, Mike. "Drama and language teaching: the relevance of Wittgenstein's concept of language games." *Humanising Language Teaching* 8(4): 1-12, 2006

Fleming, Mike. *Justifying the Arts: Drama and Intercultural Education*. *Journal of Aesthetic Education*, 2006

Fonio, Fillipo & Genicot Geneviève. "The Compatibility of Drama Language Teaching and CEFR Objectives. Observations on a Rationale for an Artistic Approach to Foreign Language Teaching at an Academic Level." *Scenario Journal*. Vol V, Issue 2, 2011

Freire, Paulo. *Pedagogy of the heart*. New York: Continuum, 1997

Giebert, Stefanie. "Shall I Approach Thee Through Improvised Play? Dramatizing Poetry." *Scenario Journal*. Vol VIII, Issue 2, 2014

- Goffman, Erving. *The presentation of self in everyday life*. University of Edinburgh Social Sciences Research Centre. Anchor Books edition, 1959
- Goffman, Erving. *Interaction Ritual: Essays on Face-to-Face Behavior*. Anchor Books, 1967
- Goffman, Erving. *Strategic Interaction*. Philadelphia: University of Pennsylvania Press, 1969
- Green, S. Maxine. "Variations on a Blue Guitar". The Lincoln Center Institute Lectures on Aesthetic Education (Teachers College Press, 2001)
- Herrigel, Eugen. *Zen in the Art of Archery*. New York: Vintage Books, 1989
- Kao, Shin-Mei & Cecily O'Neill. "Words into Worlds. Learning a Second Language through Process Drama." Stanford, Conn: Ablex, 1998
- Kern, Richard. *Literacy and Language Learning*. Oxford: Oxford University Press, 2000
- Kondoyianni, Alkistis, and Antonis Lenakakis, Nikos Tsiotsos. "Intercultural and Lifelong Learning Based on Educational Drama." *Scenario Journal*. Vol VII, Issue 2, 2013
- Kramsch, Claire. *Context and Culture in Language Teaching*. Oxford: Oxford University Press, 1993
- Kramsch, Claire. "From Communicative Competence to Symbolic Competence." *Modern Language Journal*. Vol 90, Issue 2, 2006
- Kramsch, Claire & Anne Whiteside "Language Ecology in Multilingual Settings. Towards a Theory of Symbolic Competence." *Applied Linguistics*. Vol 29, Issue 4, 2008
- Kramsch, Claire. "The Symbolic Dimensions of the Intercultural." *Language Teaching*. Vol 44, Issue 3, 2011
- Lyons, J. (1996). "On competence and performance and related notions." G. Brown, K. Malmkjaer, & J. Williams (Eds.), *Performance and competence in second language acquisition*. Cambridge: Cambridge University Press, 1996

Lutzker, Peter. *The Art of Foreign Language Teaching. Improvisation and Drama in Teacher Development and Language Learning*. Tübingen und Basel: Francke Verlag, 2007

Marini, Maio and Colleen Ryan-Scheutz. *Set the Stage! Teaching Italian through Theater: Theories, Methods, and Practices*. New Haven and London: Yale University Press, 2010

McKeon, Jacinta. "Performative Teaching and Learning and Second Language Learning: Exploring the Interrelationships with a View to Developing More Powerful Practices." First International Conference on Performative Teaching, Learning, and Research. University College Cork, Ireland. May 29-June 1, 2014

McLaren, P., Macrine, S., and Hill, D, (Eds). *Revolutionizing Pedagogy: Educating for Social Justice Within and Beyond Global Neo-liberalism*. London: Palgrave Macmillan, 2010

McLaren, P. & Jaramillo, N. *Pedagogy and Praxis*. Rotterdam: Sense Publishers, 2007

Moody, Douglas J. "Undergoing a Process and Achieving a Product: A Contradiction in Educational Drama?" Gerd Bräuer (ed.) *Body and Language: Intercultural learning through Drama*. London: Ablex 2002.

Neuner, Gerhard. "Socio-cultural Interim Worlds in Foreign Language Teaching and Learning." Michael Byram (ed.) *Intercultural Competence*. Strasbourg: Council of Europe, 2003.

Newton, Deborah. "Shifting Perspectives and Collapsing Binaries: Critical Performative Pedagogy in the Performance Studies Classroom ." Scenario Journal. Vol VIII, Issue 2, 2014

Nocella, A., Best, S., & McLaren, P. (Eds.). *Academic Repression: Reflections from the Academic Industrial Complex*. San Francisco: AK Press, 2010

Pineau, Elyse Lamm. "Performative Pedagogies: (Un)Schooling the Educational Body," invited research presentation for the Educational Seminar Series, Graduate School of Education, University of Bristol, UK, October 14, 2011

Pineau, Elyse Lamm. "Narrative Homesteading and Performing Cultural Memory," invited interactive workshop, Center for Narrative and Transformative Learning, University of Bristol, UK, October 9-14th, 2011

Pineau, Elyse Lamm. "Teaching is Performance: Reconceptualizing a Problematic Metaphor" in *Performance Theories in Education*, Eds. Alexander, Anderson & Gallegos, Lawrence Erlbaum, 2004. Reprint

Pineau, Elyse Lamm. "Critical Performative Pedagogy: 'Fleshing Out' the Language of Liberatory Education," Pedagogy of the Oppressed Conference, University of Nebraska, Omaha NE, 1995

Pirandello, Luigi. *Six Characters in Search of an Author*. Translated by Eric Bentley. New York: Signet Classic Printing, 1998

Rapaport, Herman. "Tools for Reading Performance." *A Literary theory Toolkit: A Compendium of Concepts and Methods*. First Ed. Oxford: Blackwell Publishing Ltd., 2011

Sambanis, Michael. Keynote speech by Michaela Sambanis. Scenario Forum 2014. Scenario Archive, 2014

Schechner, Richard. *Performance Theory* (revised edition of *Essays on Performance Theory*), 1988; revised again, 2004

Schewe, Manfred. "Taking Stock and Looking Ahead: Drama Pedagogy as a Gateway to a Performative Teaching and Learning Culture." *Scenario Journal*. Vol VII, Issue 1, 2013

Schewe, Manfred & Peter Shaw. "Towards Drama as a Method in the Foreign Language Classroom." Frankfurt a.M.: Lang, 1993

Schmenk, Barbara. "Theorizing Drama in the Language Classroom: Fostering Symbolic competence." First International Conference on Performative Teaching, Learning, and Research. University College Cork, Ireland. May 29-June 1, 2014

Schmenk, Barbara. "Drama in the Margins? The Common European Framework of Reference and its Implications for Drama Pedagogy in the Foreign Language Classroom." *GFL – German as a Foreign Language*, Vol 1, 2004

Seymour B Sarason. *Teaching as a Performing Art*. New York: Teacher's College Press, 1999.

Shakespeare, William. *As You Like It*. Edited by Juliet Dusinberre. London: Arden Shakespeare, 2006

Stinson, Madonna & Joe Winston. "Drama and Second Language Learning." *Research in Drama Education* 16, 4, 479-644, 2011

Thiem, Annagret. "Intercultural Competences and Performative Teaching in the Academic Education of Language Teachers." First International Conference on Performative Teaching, Learning, and Research. University College Cork, Ireland. May 29-June 1, 2014

Tschurtschenthaler, Helga. *Drama-based Foreign Language Learning: Encounters between Self and Other*. Waxmann, 2013

Vaßen, Florian. "KORRESPONDENZEN. Zeitschrift für Theaterpädagogik." Centre for Theatre Pedagogy at the University of Hannover. Since 1985.

Wagner, Betty Jane. "Educational Drama and Language Arts." *What Research Shows*. Portsmouth, NH: Heinemann, 1998

Wedel, Heike. *Darstellendes Spiel auf Englisch als Perspektive für den bilingualen Sachunterricht*. Dissertation, Humboldt Universität, Berlin, 2010 (<http://edoc.hu-berlin.de/dissertationen/wedel-heike-2010-01-15/PDF/wedel.pdf>)

Johnstone, Keith. *Improvisation and the theatre*. New York: Routledge, 1979. Reprinted 1992.
Bolton, Gavin. "Drama in Education. An Argument for Placing Drama at the Centre of the Curriculum." Harlow: Longman, 1984

