TOWARDS A PERFORMATIVE TEACHING AND LEARNING CULTURE IN THE CLASSROOM

Suggestions on theoretical readings and practical applications for a drama-based pedagogy

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Good places to start:

Scenario Journal – Language, Culture, Literature
http://www.ucc.ie/en/scenario/scenariojournal

A fully peer-reviewed on-line journal with a focus on performative teaching, learning and research. Its special emphasis is on the role of drama and theatre in the teaching and learning of foreign/second languages, including the literatures and cultures associated with these languages.

Ride Journal- Research in Drama Education

A refereed journal aimed at those who are interested in applying performance practices to cultural engagement, educational innovation and social change.


Even, Susanne. Interview with Manfred Schewe and Susanne Even, Scenario Forum 2014


Green, S. Maxine. “Variations on a Blue Guitar”. *The Lincoln Center Institute Lectures on Aesthetic Education* (Teachers College Press, 2001)


Pineau, Elyse Lamm. “Performative Pedagogies: (Un)Schooling the Educational Body,” invited research presentation for the Educational Seminar Series, Graduate School of Education, University of Bristol, UK, October 14, 2011
Pineau, Elyse Lamm. “Narrative Homesteading and Performing Cultural Memory,” invited interactive workshop, Center for Narrative and Transformative Learning, University of Bristol, UK, October 9-14th, 2011


